

Laureen E. Smith

AEA, SAG-AFTRA

Height: 5'6" Weight: 130lbs

Eyes: Hazel Hair: Silver/Pepper

571-201-9168

Laureen@LaureenSmith.com

<https://laureensmith.com/>

Theatre (selected credits)

<i>Equus</i> (Helen Hayes nominated Best Production)	Dora	Constellation Theatre/Dir. Amber M. Jackson
<i>Mad But For Music</i>	Nadezdha von Meck	Baltimore Symphony/Dir. Didi Balle
<i>Anatomy of Dr. Melinda J. Smith</i>	Marta	New Theatre of Medicine/J. Steiger
<i>CSI: Beethoven</i>	Dr. Hoffman	iMusicVIII Master Concert /Dir. Didi Balle
<i>The Piano Teacher</i>	Mrs. K	Rep Stage/Dir. Kasi Campbell
<i>Oh, The Humanity</i> (staged reading)	Lady, The Photographer/Man #2	Actors' Center / Lisa Hodsell
<i>Tangles</i>	Veronica	CAST / Dir. Jeffrey Steiger
<i>Debts</i>	Widow Usher	Itsazoo Productions/Dir. Mac Gordon
<i>Beggars in the House of Plenty</i>	Ma	Beaumont Studio/Dir. Sophie Rooney
<i>Cannibal Moon</i>	Solo Piece	Theatres Against War (NYC)/Dir. Angela Lauria
<i>You Can't Take It With You</i>	Miriam Kirby	Pacific Theatre/Dir. Ron Reed
<i>By Some Divine Mistake</i>	Ensemble	Vital Sparks Theatre/Dir. Joan Bryan
<i>Birth, The Play</i>	Amanda	Giving Stage/Dir. Angela Lauria
<i>Shadowlands</i>	Woman at Tea/Registrar	Pacific Theatre/Dir. Morris Ertman
<i>Andromache</i>	Praxagora	Jericho Arts/Dir. Conrad Alexandrovich
<i>Palace of Weariness</i>	Solo Piece	Vancouver Fringe / Edinburgh Fringe

Film/Television/Industrial

<i>Harriet</i>	Martha Coffin Wright (Principal)	Delta/Focus/Universal (Kasi Lemmon)
<i>Homeland</i>	Clint's mom (Co-Star)	Showtime (Alex Gansa/Howard Gordon, et al)
<i>Rain Down</i>	Ginger (Supporting)	Rain Down Productions (Garwin Sanford)
<i>The Pain Project</i>	Nurse (Supporting)	Will Interactive (Amber Jackson)
<i>Employment Law / The Bank</i>	CEO / Bank Manager (Lead)	2U Productions (Mike Fountain)
<i>Galvanize</i>	Grandmother (Co-Star)	76Words (Sarah Flowers)
<i>Beyond Good and Evil</i>	Dr. Tynan (Principal)	Acid House (Cale Jacox)
<i>Dancing With Shadows</i>	Monique (Supporting)	Lemarque Films (Baron Lemarque)
<i>Wendy 1968</i>	Producer	Opps in a Mossey (John Prowse)
<i>Tell Me (Cannes Short Invitee)</i>	Mother (Lead)	VFS Project (Danielle Cosineau)
<i>Effective Communication (Industrial)</i>	Narrator	Orange Studios (Ben Lu)
<i>What Every Tenant Needs to Know (Industrial)</i>	Mother (Principal)	Orange Studios (Ben Lu)
<i>Alone (U.S. Olympic Promotional)</i>	Skater's Mother (Principal)	Proctor & Gamble

Radio/Voiceover

<i>Training videos (multiple)</i>	Narrator	Dell Software
<i>Gormleith: Princess of Ireland</i>	Lead	WRGW Radio/Dir. Kerric Harvey
<i>Driving In Ireland</i>	Ensemble	WRGW Radio/Dir. Kerric Harvey

Directing and teaching (selected credits - Full Directing and Teaching resume available upon request.)

<i>Directors Lab North</i>	Lab Member 2013, Toronto, Canada
<i>Lobby Hero</i>	Sonoma Stage Works, Sonoma, CA
<i>Last Hurrah of Horace Packard</i>	Sonoma Stage Works, Sonoma, CA
<i>What the Night is For</i>	Silk Purse, Havana Theatre, Vancouver, BC
<i>Murder in the Cathedral</i>	Artha Productions/Western, Washington, DC

Training/Special Skills

BA Theatre Arts, UCLA, Los Angeles, CA

PhD Cultural Studies, George Washington University, Washington DC

Special Skills: Accents (British BBC, Irish, Southern US), Yoga (certified Instructor), Novice Sailor

www.LaureenSmith.com

Shakespeare: Ed Gero. **Sitcom:** Mary Lou Belli

Voice and Narration: Elizabeth Noone

Advance Scene Study: Naomi Jacobson

On-Camera: E.Arvoid, B. McDonough, M. Blank

Fitzmaurice Voicework: Saul Kotzubei, Noah Drew